



PUNASHCHA
School of Rabindra Sangeet
in affiliation with
SASI : Santiniketan Ashramik
Sammilani International
present

Tagore MONSOON MOODS

23rd September 2017, 6:30pm

Bharatiya Vidya Bhawan

4A, Castletown Road

London, W14 9HE



*Seasons Greetings
&
best compliments*

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Tagore MONSOON MOODS

*"As the dark grey monsoon clouds
assemble over the horizon,
angry thunders roar in the distance
with pitter-patter of the rainy season"*

*We at the Punashcha School of Rabindra
Sangeet, gather in London, to joyously celebrate
the many moods of the rainy season through a
specially curated musical and dance production
that brings to life Tagore's take
on the monsoon (Barsha) season*

Produced & Directed by:
Shyamali Basu

Assistant Director & Script:
Jayanta Ray

Tagore Monsoon Moods by Punashcha

1st half:

Rabindranath Tagore, the prolific Bengali poet and composer, had created poetry and music across such a vast range of styles and emotions, that it inspires awe in most. Tagore was deeply influenced by nature from his childhood, right through his entire life. This has been reflected in his poems and songs composed throughout his career.

Monsoon was the poet's favourite season, so it's only evident that he'd have a rich collection of monsoon themed songs in his repertoire. This evening, we, the members of Punashcha, have strung together a garland of some of these compositions for your enjoyment.

short break

2nd half:

Rabindranath also experimented with a number of theatrical forms and mediums of presentation, including opera and muscals. These include Kavya-Natya, Geeti-Natya and Nritya-Natya.

In this part of the evening, we will explore themes of monsoon within the operatic and musical drama forms created and composed by Rabindranath. The songs and poetry rendered by the Punashcha students will be accompanied by highly expressive forms of drama and dance performances.

Participants:

Dances

Dalia Chakraborty Pathak
Ishita Bhattacharya
Kohinoor Roy
Malini Guha
Nilakshi Bhattacharya
Protima Chatterjee
Senjuti Das
Showmi Das
Suchismita Ganguly
Sudeshna Paul

Songs

Madhubanti Bhattacharya Sapia
Mamata Lahiri
Proma Roy
Reena Ball
Rita Mitra
Shukla Sinha Roy
Shyamali Basu
Soma Gupta
Sudeshna Paul
Tanusree Guha
Babul Sengupta
Indranil Datta
Jyoti Bhattacharya
Labeeb Hussain
Probir Sen
Sandip Maitra
Saroj Basak
Shobhon Ahmed

Musicians

Tabla, Khol & Percussions:

Sandip Chakraborty
(Sandyman)

Esrāj: Tirthankar Roy

Guitar: Dr Jalal Ahmed

Keyboard: Samuel Islam June

Mandira: Shahadat Hossain

Narration

Srabantika Dasgupta
Sanjay Dasgupta

Compere

Amrita Ghosh

Stage Decoration, Artwork & Design

Sudhi Ranjan Mukherjee -
Viswa Bharati Santiniketan

Brochure Design & Print

Trigon Media Ltd.

Light & Sound

Rajat Dey
Shankar (Bhavan)

with compliments from

Probir Sen
&
Family

"Music fills the infinite between two souls"

- Rabindranath Tagore

Best Wishes to Punashcha
& the entire Monsoon Moods Team

with compliments from
Rajeev Basu & Ruchita Basu

with compliments from

Sandip Maitra
&
Family

Grateful Acknowledgements

Dr Nandakumara

The management & staff
of Bharatiya Vidya Bhavan, London

Rita Mitra
Shukla Sinha Roy
Sujoya Ray
Proma Roy

Suchismita Majumdar
Aindrila Ghosh, Ipsita Roy, Malini Ghosh
Ruchita Emma Basu

Mr Rabindra Nath Aich
Mrs Keya Aich

All participants & volunteers involved
in this evening's performance

PUNASHCHA: School of Rabindra Sangeet

PUNASHCHA – means Post Script - a name suggested by Shyamali Basu's parents, who are both the inspiration and the driving force behind Shyamali's many musical endeavours and achievements.

Punashcha's mission is to promote the joy & spirit of Tagore's work, especially among children. Adults take our classes for the love of singing, a way of being in touch with the roots and being culturally active.

Upcoming Events:

Diwali Celebration

5th November 2017, 1pm - 6pm

3 Pincott Road
(Wellington Room)
London
SW19 2XF

Saraswati Puja

25th March 2018, 2pm - 8pm

South Wimbledon Community Centre
The Annexe Building
78 Victory Road
Wimbledon
SW19 1HN

Punashcha Annual Event

29th September 2018, 6:30pm

Bharatiya Vidya Bhawan
4A, Castletown Road
London, W14 9HE

Please visit
PUNASHCHA.ORG

or call
07 900 968 258
for further
information

Timetable & Locations

HOUNSLOW

Lampton School

Lampton Avenue
Hounslow
TW3 4EP

Alternate SUNDAYS

11AM to 2PM

Please check our website for any last minute updates

WIMBLEDON

South Wimbledon Community Centre

The Annexe Building
78 Victory Road
Wimbledon
SW19 1HN

Alternate SUNDAYS

2PM to 4PM

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About SASI

Santiniketan Ashramik Sammilani International is a non profit literary, social, cultural, educational, charitable organization of alumni of Santiniketan, India. It was incorporated in the State of Virginia on September 9th 2008 with the following objectives.

1. Promote Santiniketan's rich heritage
2. Support charitable causes to and for Santiniketan
3. Support activities of its members activities to enrich Santiniketan
4. Foster friendship and understandings between and amongst all the well wishers of Santiniketan

Best Wishes to Punashcha School of Rabindrasangeet
from Santiniketan Asram Sammilani International, USA (SASI)

SASI is the international alumni association dedicated to the preservation of Rabindranath Tagore's legacy. Rabindranath today is as relevant to India and to the world as he ever was, and his intellectual and ideological influence has been profound and widespread. We have a sizeable group of current and prospective members at this time, drawn from USA, Canada, England, Germany, France, Australia, and India. We expect our membership to grow steadily over the coming years.

Most recently Shyamali was selected as a newly elected board member of SASI (Santiniketan Ashram Sammilani International). Her role involves connecting with fellow Santiniketan friends and colleagues based in the UK to promote friendship and awareness of new initiatives for well-wishers of Santiniketan.

Santiniketan Alumni in UK please get in touch with Mrs. Shyamali Basu
shyamalirbasu@gmail.com / 07 900 968 258

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About Shyamali Basu



Shyamali Basu received her initial training in Indian Classical Music from Sukhendu Goswami and was awarded the Diploma in Classical Music from Sangeet Bharati, Kolkata.

After gaining a Distinction in Rabindra Sangeet from

Surangama', she won the India Govt. scholarship to Visva Bharati University, Shantiniketan. She graduated with a First Class degree, having received training under such illustrious doyens of music such as Shailaja Ranjan Majumdar, Shantidev Ghosh, Kanika Banerjee and Nilima Sen.

Shyamali moved to UK in 1982. In 1992 she joined the Bharatiya Vidya Bhavan as Head of Bengali Music Department and continued to work in that capacity until 2005. She started the 3-year Bengali Music Diploma Course and a 2-year Post Diploma Course, which continues to run to this day.



Over the years she has produced several of Tagore's dance dramas and other musical productions, including many performances for charitable purposes. She has won much critical acclaim for her achievements, both as a teacher and performer.



Amar Lata works in remote Indian villages to raise health awareness, provide primary healthcare services and improve access to education for local people.

AMAR LATA GRAMIN SEVA FOUNDATION



Punashcha will be making a contribution towards the development and growth of 'Amar Lata'.

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